



SOUTHERN ASSOCIATION FOR PERFORMANCE ARTS
2023 SAPA Spring Membership Meeting Proposal List

Policy Proposals

Category: Classification

1

Proposed by: Cyndi Church

Proposal: Novice class will use a skill based promotion procedure

Rationale: Instead of using the promotion score procedure for this class SAPA will develop a skills based promotion criteria for the Novice Class. The class is our "beginner" classification and only beginning skills should be represented. The class should focus on training the basic foundations for very clear successful programs by Championships. This past year the class was littered with groups that were displaying skills well outside what would be beginner skills, they may not have reached promotion numbers due to clarity but they did occupy many of the upper spots in the class. Groups that did trigger the promotion process through score were often groups that offered beginner skills with a higher degree of clarity as the season advanced. The SAPA Steering Committee along with the Education Director would be present at the first three weekends of the season to oversee the class as well as monitoring throughout the season. By developing a skills-based criteria the class should be easy for directors to determine if their group resides in the beginner level as well as for SAPA to monitor the class.

2

Proposed by: Ira Jenkins

Proposal: Consolidation of the Cadet classes

Rationale: Based on recent years of cadet class participation (number of units and level of competitiveness), there seems to be no need for more than one class.



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Category: Championships

3

Proposed by: Katie Pacifico

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- Order of performance for all classes with 5 or less units will be determined by random draw.
- The Contest Coordinator will evaluate the seeding method for groupings of 9 or fewer. National standards will be used in determining the final process for performance seeding.

Regardless of the number of units in the SNA class, SNA will be seeded/ranked for championships for the purpose of assigning performance order as done in the SA class and as done by WGI for World Championships.

Amend to: "Order of performance for all classes will use national standards to determine performance seeding."

Rationale: Simplify and streamline all processes for seeding to one standard. WGI does this and provides a rankings page. This is something that could also be added.

4

Proposed by: Katie Pacifico

Proposal: Page 28

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Add:

"Contest schedule will best accommodate for each day's layout of participants to not affect switching a date based on possible reclassifications."

Rationale: Many mid season reclassifications cause groups to switch dates on the championships weekend. Structuring the schedule to minimize date switches when available will help minimize travel plans to shift.



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Category: Contests

5

Proposed by: Katie Pacifico

Proposal: For all circuit shows, all classes with 16 or more entries will compete in rounds as follows using a random draw for performance times: 15 or less=1 round; 16-30 = 2 rounds 31-45 = 3 round; 46-60=4 rounds

Amend: For all circuit shows, all classes with 13 or more entries will compete in rounds as follows using a random draw for performance times: 12 or less = 1 round; 13-24 = 2 rounds ; 25-37 = 3 round; 38-48 = 4 round

Rationale: Scoring accuracy can be improved by decreasing the amount # in a round. I would like to discuss the rationale in more detail. I believe this topic binds multiple discussion topics together.

Category: Circuit Business

6

Proposed by: SAPA Board

Proposal: Remove Advisory Board at Large from "ODD year" language. Length of term will be adjusted to align with yearly election of advisory board. Position term will be 1 year, effective immediately.

Rationale: This is effectively a correction to language as opposed to a change. When the new structure was created, the intent of the advisory at-large position was to give that body an important voice on the executive board. To keep with the intent, and logic of the position, they should be elected each year from the newly elected advisory board.



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Category: Bylaws

7

Proposed by: SAPA Board

Proposal: Update Mission Statement to: The Southern Association for Performance Arts aims to provide pageantry experiences and performance opportunities that foster growth and education for its members and the greater community.

Rationale: This new mission statement more closely aligns with the values that SAPA provides for its stakeholder