



**SOUTHERN ASSOCIATION FOR PERFORMANCE ARTS  
2021 SAPA Spring Membership Meeting Proposal Results**

<b>Policy Proposals</b>		<b>Results</b>
<b>Category: Organizational Structure</b>		
2	<p>Proposed by: SAPA Executive Board Proposal: Restructure SAPA to increase representation from member units and to further define/align organizational and operational roles.</p> <ul style="list-style-type: none"><li>● New SAPA Board of Directors to be comprised of an Executive Board and a newly formed advisory body (Advisory Board).<ul style="list-style-type: none"><li>○ Advisory Board will have 10 members total:<ul style="list-style-type: none"><li>■ 1 Representative from each scholastic class except Cadet (6)</li><li>■ 2 Representatives from any scholastic class except Cadet (2)</li><li>■ 1 Representative from combined Cadet classes (1)</li><li>■ 1 Representative from combined Independent classes (1)</li></ul></li><li>○ Advisory Board to be chosen by membership from:<ul style="list-style-type: none"><li>■ 6 representatives chosen from top 3 of each round in each scholastic class (excluding Cadet classes)</li><li>■ 2 representatives nominated from any unit in each scholastic class (excluding Cadet classes)</li><li>■ 1 representative chosen from all Cadet groups</li><li>■ 1 representative chosen from all Independent groups</li></ul></li><li>○ Advisory Board will be chosen for each new competitive season based on previous season results. The board will meet at least 2 times per year. Board members will serve 1-year terms.</li></ul></li><li>● Change in Executive Board Structure to be voted upon by membership and implemented in year two.<ul style="list-style-type: none"><li>○ Executive Board will have 5 members total:<ul style="list-style-type: none"><li>■ President</li><li>■ Vice President</li><li>■ Secretary</li><li>■ At-Large (selected by Executive Board)</li><li>■ At-Large (selected from within Advisory Board)</li></ul></li></ul></li><li>● Addition of an Advisory Board to be implemented in year one.</li><li>● Creation of an executive operational staff position to be added at a time determined by the Executive Board, no sooner than for the 2023 season.</li><li>● Changes to bylaws will result as executive board and advisory board positions are further defined.</li></ul> <p>Rationale:</p> <ul style="list-style-type: none"><li>● To ensure the long term security of SAPA.</li></ul>	<p>Passed as amended</p> <p>Yes: 31 No: 0 Abstain: 7 <a href="#">Amendments in new color</a></p>



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<b>Category: Miscellaneous</b>		
3	<p>Proposed by: Ginger Armstrong</p> <p>Proposal:</p> <ul style="list-style-type: none"><li>Amend the SAPA Code of Ethics to include SAPA staff members (amendments listed <b><u>bolded, underlined, and italicized</u></b>):<ul style="list-style-type: none"><li>All representatives of the Southern Association for Performance Arts (SAPA) <b><u>and individuals in any staff role (paid or unpaid)</u></b> are expected to behave in such a manner as to be exemplary examples for the young people we serve. Courtesy, language, standards, appearance, and personal conduct in and around all SAPA events should be beyond reproach. If undue and unfair pressure is applied to judges or contest staff through inappropriate behavior, then this places the competitive experience at risk. Examples include, but are not limited to: Instructors raising their voices to judges or contest staff in public, inappropriate conduct of any instructor while accompanying the performing unit onto the contest floor, inordinate and unauthorized telephone calls to judges <b><u>and inappropriate, insensitive or derogatory statements made toward or about instructors, staff members or judges while working for or representing SAPA.</u></b> There is also a growing concern about disruptive behavior in the warm up areas and rude behavior from the performers and/or staff of one group towards another or to the contest staff. Behavior of this type is intolerable and will result in the loss of privilege that has been violated. For example, instructors could be barred from the arena floor, contest venue, or critique or lose the right to utilize the warm up venue(s). <b><u>If paid staff members are involved, this could result in loss of assignments to future contests and/or events.</u></b> Addressing this important issue must be a priority for every performing unit and all representatives of SAPA. The managing administrator of the situation will determine the application of the action.</li></ul></li></ul> <p>The managing administrator in judging issues will be the Chief Judge. The designated Contest Coordinator is the administrator in situations pertaining to contest personnel. In matters of poor sportsmanship, inter-unit issues <b><u>and inappropriate behavior by SAPA staff,</u></b> <del>the Education Director and the</del> Executive Board will act as the managing administrator.</p> <p>Rationale:</p> <ul style="list-style-type: none"><li>SAPA has a longstanding Code of Ethics for instructors, but it has never included those working in a role for the circuit. Inappropriate behavior should not be tolerated by anyone involved in our circuit, regardless of their role.</li></ul>	<p>Passed as amended</p> <p>Yes: 31 No: 0 Abstain: 7 <a href="#">Amendments in new color</a></p>