

# The Mill Creek Winter Classic

Saturday and Sunday, January 28, 2017  
Hosted by MILL CREEK HIGH SCHOOL  
4400 Braselton Highway  
Hoschton, GA 30548

## Dear Director:

Thank you for choosing the Mill Creek Winter Classic Competition held at Mill Creek High School. Please familiarize yourself with the following information that you will find helpful during the contest. If you have any questions or concerns, please contact the MCHS Band Director, Erik Mason at erik\_mason@gwinnett.k12.ga.us

## CONTEST TIME

The contest is scheduled for Saturday, January 28, 2017. The contest will begin at 10:00 a.m.

## EMERGENCY CONTACT NUMBER (Day of the show)

Erik Mason (770)367-2243

**CHECK-IN:** Shown on the enclosed map. Be prepared to declare the number of marching members. Penalties will be assessed for false declarations. Marching members and seven staff will be admitted. Additional members and staff must purchase tickets. Units must check in at least one hour prior to performance time. **Unit members and Staff must check in together.**

**DRESSING FACILITIES:** Available on-site. Please vacate ASAP after performance. Please do not leave valuable personal items in the dressing area. Please leave the dressing area as clean and neat as when you arrived.

**FOOTWEAR AND EQUIPMENT PROTECTION:** All equipment tips on rifles, pikes, and sabers must be taped (including PVC pipes). Any props used must be protected as not to damage the floor (no floor covering is used). Percussion equipment must be on rollers and unit must not drag timpani pedals on the floor. Soft soled shoes need no added protection. Hard soled shoes must be taped. **Shoes must be worn at all times with the exception of the performance.**

**EQUIPMENT UNLOADING & STORAGE:** All equipment will be unloaded in the designated areas. There will be equipment storage in the designated areas. The areas are identified on the enclosed map. MCHS parents will have a trailer to assist with moving equipment up and down the hill. We ask that you be the loaders and unloaders of equipment from the trailer. *Please reload all equipment as soon as your performance is over.*

**FLOOR SIZE:** The floor area is 63 x 120 feet, allowing a 3 foot "front safety zone." Please see the SAPA handbook for rules and policies regarding the performance space.

**FLOOR REFOLDING:** Floor refolding will take place in the parking area straight out of the exit from the performance area.

**TABULATING AND JUDGING AREAS:** These areas are off limits to everyone except authorized personnel. Comments (tapes) are made available via Competition Suite. **DO NOT APPROACH THE TABULATION TABLE.**

**SOUNDTRACKS:** A CD player will be provided for your use or you may utilize your own device and plug it into the system provided. Bring CDs to the sound table prior to your performance. SPEED checks will be done at the designated time(s) at the sound table. **Volume is controlled by SAPA. A representative of your unit should stay with the Sound Technician during your performance.**

**SCORE SHEETS AND RECAPS:** These can be picked up after the contest at the tab table.

**AWARDS:** Top 3 in each SAPA Color Guard, Percussion, and Winds Class.

**CRITIQUE:** Critiques will be located in the media center. Guides and signs will be available to assist in locating the Media Center

**ADMISSION:** SAPA policy is that each unit will receive seven (7) staff admissions in addition to the marching members and the two (2) director badges supplied by SAPA. Per SAPA guidelines, admission will be \$9.00. Upon payment you will be given a wristband which must be worn around the wrist and visible for admission to the gym. GHSA (or equivalent) passes will be honored. Bus drivers must also have a wristband to enter the performance gym.

**VIDEOTAPING:** There is a designated videotaping area as indicated on the map. Units are allowed to video tape their OWN unit and by the designated holder of the video pass ONLY. Please do not try to video tape other units or from the stands.

**WARM-UP AREAS/TIME LINE:** We will have a vertical time line (right to left). The Warm up areas are designated on the map. Body and equipment warm-ups will both be in the auxiliary gym. The area will be divided and two groups will warm-up simultaneously. **Please be thoughtful with the volume of soundtracks and the facing of speakers.** There are two separate staircases down to the performance area, please use the stairs closest to your warm-up area.

**HOSPITALITY:** Our hospitality room will be available in the FCS room throughout the contest. This room will be open to Directors and Staff ONLY as identified by their respective badges. We will be serving hot food, drinks and snacks. Signs will be posted to assist in finding this location.

**CONCESSIONS:** The Concession area will be open throughout the competition with a wide variety of food and drinks available for your enjoyment.

#### **FIRST AID**

We will have a nurse station manned throughout the contest. Local EMTs are aware of the contest and are on-call if we have any medical needs. If you have a first aid need, please contact a Staff Member immediately so that appropriate action can be taken. If you have any questions, please contact us prior to the contest. During the contest, in addition to the Directors, your Unit host and contest staff should be able to assist you with your questions.

Erik Mason  
Director of Bands

# MCHS Campus Map

Floor Refolding

Perc. And winds  
Unit Entry

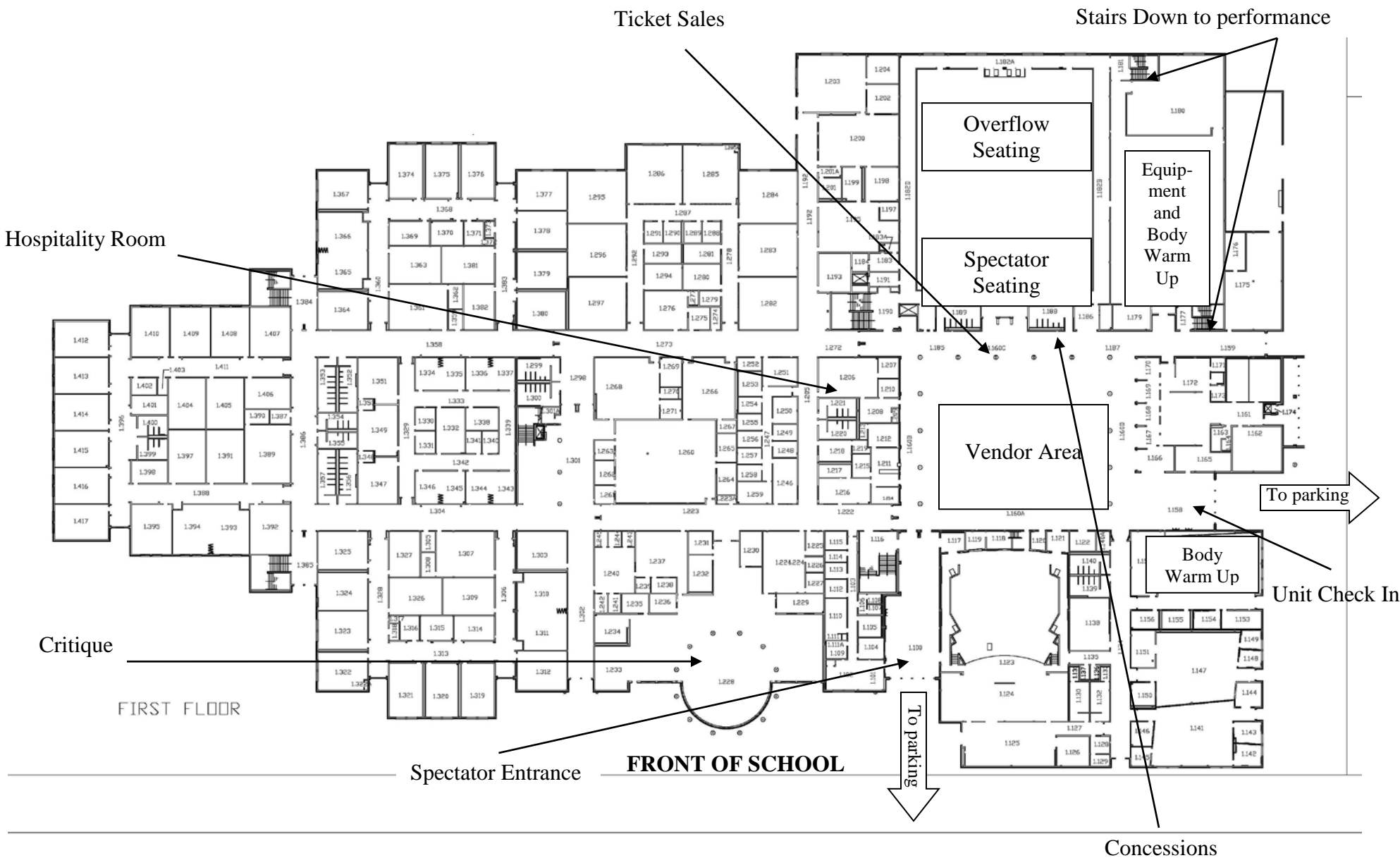
Color Guard Trailer Load / Unload



Spectator Parking

Percussion and winds  
Warm Up & Trailer Parking  
&  
Color Guard Spectator  
Parking

# Color Guard Flow – 1<sup>st</sup> Floor



# Color Guard Flow - Main Floor

