

THE SOUTHERN ASSOCIATION FOR PERFORMANCE ARTS (SAPA) AND THE VILLA RICA BAND
(PROGRAM/BOOSTERS) PROUDLY PRESENT

THE GOLD RUSH INVITATIONAL



Villa Rica High School
February 20, 2016
600 Rocky Branch Road

WELCOME

Thank you for attending the Gold Rush Invitational sponsored by the Southern Association for Performance Arts (SAPA) and the Villa Rica Band Boosters. We hope your day is exciting and memorable. This welcome packet is designed to answer your questions about how our contest will be organized and to assist you with navigating Villa Rica High School and the Villa Rica Campus.

CONTACTS

This welcome packet should answer most, if not all of your questions about this event and the VRHS Campus. However, if you need additional information, please feel free to contact one of the following people:

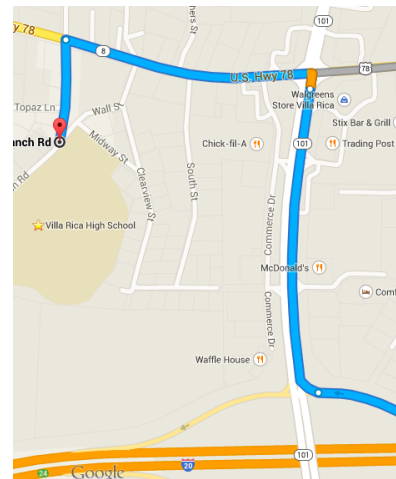
Meredith Irons- (678)-873-2157 Band Booster President meredith_irons@yahoo.com	Robert Carter- (678)-372-5441 VR Band Director robert.carter@carrollcountyschools.com
Brandon Worley- (404) 345-4431 VR Assistant Band Director/Percussion Director brandon.worley@carrollcountyschools.com	Diane Worley VR Colorguard Director diane.worley@ymail.com

MAPS

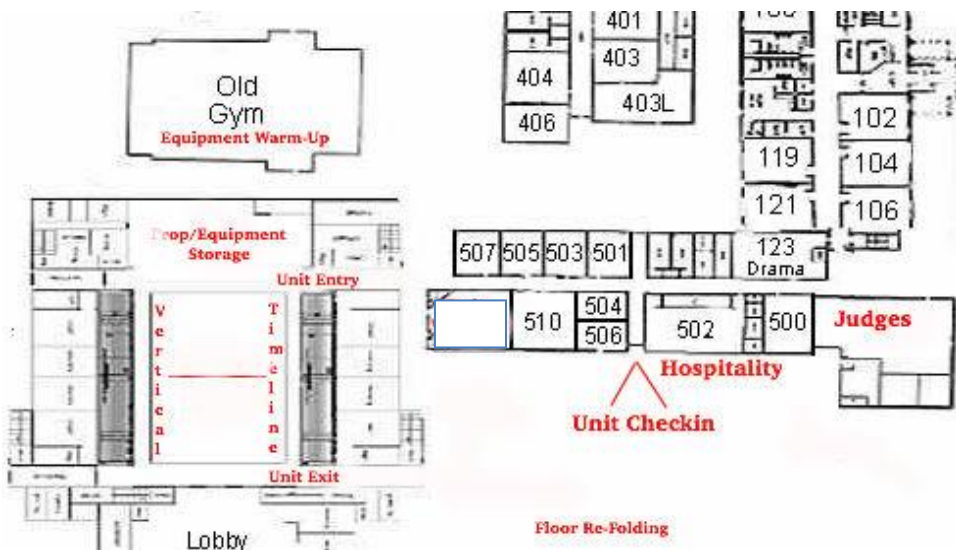


Directions to Villa Rica High School

- Turn North from I-20 onto Hwy 101
- Turn Left onto Hwy 78
- Turn Left onto Rocky Branch Rd
- Villa Rica HS is on the Left
- Use the First Entrance



General Flow Map



PARKING – UNIT AND SPECTATOR

Bus unloading will be in the bus lane located at “A” bus and truck parking will be behind the football stadium, located at “B”, volunteers will be there to assist you if needed. Equipment unloading & spectator parking will in the lot nearest the gym “C” with overflow in front of the school at “D”



ADMISSION AND TICKETS

SAPA admission prices for a one-day ticket will be \$9.00. Each unit will be allowed to bring **seven** staff members into the show in addition to the declared number of performing members.

SAPA badges will be honored for circuit members. Wristbands are required for all spectators, performing members, all staff, as well as for all equipment crew and chaperones. If more than seven wristbands are required for your staff and crew, you will need to purchase additional wristbands at a cost of \$9.00 each. Children 5 and under will be admitted free of charge.

SEATING

Spectator seating will be on a “first come, first served” basis on the front side of the gym. Performers are encouraged to support all units, but are **requested to sit on the backside of the gym to allow for spectator seating.**

VIDEOTAPING

Videotaping is **STRICTLY PROHIBITED** without a VIDEO PASS. Videotaping will be permitted by a single videographer for the unit to record their performance only. All unit videotaping will be done from the designated area only and cannot interfere with the judge’s view. Videos cannot be sold from/at any and all SAPA shows.

INCLEMENT WEATHER PROVISIONS

Most of our campus is outdoors. Please take precautions for inclement weather, including bringing tarps with you.

HOSPITALITY ROOMS

Judge and Director/Staff Hospitality will be located in the main building near check in. Judges’ hospitality will be in the library and Director/Staff will be in room number 502. Please look to the maps provided for help navigating. SAPA credentials will be required.

UNIT CHECK-IN

Registration and check-in will begin at **9:00am** on Saturday; February 20th. Unit registration will be located in the school entrance near the bus lane. There will be signs and volunteers to guide you in the right direction. Be prepared to declare the number of performing members. Penalties will be assessed for false declarations. Only persons with wristbands will be allowed in the clinic area, warm up areas and competition area. Every unit will be assigned a volunteer Unit Guide to ensure the safety of the units and their timing of movement throughout the school.

Unit Dressing Facilities will be available on-site and should be vacated as soon as possible after performance. Valuable personal items should not be left in the dressing area and are the unit's responsibility. Personal Storage areas will be provided in the school hallways as assigned upon arrival.

EQUIPMENT LOADING AND UNLOADING

Equipment unloading and loading will take place near the main entrance to the gymnasium in designated areas.

- Equipment unloading procedures and routes to/from performance/warm-up areas will be reviewed at registration, as last minute changes may be necessary.
- Floors and props will be lined up in performance order in the band room
- PLEASE BE SURE TO BRING TARPS TO COVER FLOORS/PROPS IN CASE OF INCLEMENT WEATHER.
- Be prepared to have someone with your props and floor at least 15 minutes before your performance.
- Immediately following your performance, please plan to re-load your equipment.
- After loading/unloading, vehicles must be moved to UNIT/EQUIPMENT PARKING behind the stadium

EQUIPMENT SPECIFICATIONS

Equipment specifications include, but are not limited to, the following:

- The maximum allowable tarp size for any unit is 60' x 90'. The site will have a minimum of 65'x100' to accommodate a "safety zone" of 3' on both sides and back using the minimum competition area of 60'x90'.
 - No performers may enter the "safety zone" any time during their performance.
 - For the purposes of interpretation, the "competition area" shall measure a minimum of 60'x90' and does not include entry ramps, hallways nor any bleachers or seating area.
- Units are allowed to utilize the entire designated competition area for their performance.

- ☐☐ Props and equipment, including equipment tips on rifles, pikes and sabers as well as PVC pipes, must be taped and padded such that they will not damage the floor (even if a floor covering is used).
- ☐☐ All props must be in the designated competition area and no equipment choreography should take place outside the competition area.
- ☐☐ Floor carts may be used.
- ☐☐ Performers must wear shoes at all times when not in the competition area. (Note: Penalties will be assessed for violation of this rule.) Any hard-soled shoes must be taped.
- ☐☐ All performers must begin within the designated competition area.
- ☐☐ Inspection will be located in the warm-up area.

PERFORMANCE FACILITY AREAS / GUIDELINES

SOUND TABLE

- A CD player will be provided for unit use.
- Units may also use an I-pod (or MP3 player) to plug into the SAPA sound system.
- CLEARLY-LABELED PERFORMANCE CDs should be brought to the SOUND TABLE prior to a performance.
- Units should ensure they also have a CLEARLY-LABELED BACK-UP RECORDING.
- A unit representative should stay with the SAPA soundperson during their unit's performance for this event.
- Sound checks should be done prior to the show or, on a limited basis, during breaks.
- Volume is controlled by SAPA.

TIMELINE

- **This event will have a VERTICAL TIME LINE.**
- Units will enter from the TIME LINE audience's lower right side and will exit from the audience's lower left side.

WARM-UP AREAS

- BODY WARM-UP and EQUIPMENT WARM-UP will be combined and located in the SMALL GYM adjacent to the MAIN GYM.

FLOOR FOLDING

- Floor folding will be done outside the performance gym on the VRHS PRACTICE FIELD.
- In case of inclement weather, floor folding will be done after the show and/or during breaks.

FIRST AID

The first aid station will be located at unit check-in. Signs will be posted. A nurse or EMT will be available on-call for medical needs. Please contact a Staff Member immediately for first-aid needs so that appropriate action may be taken.

AWARDS

The top three in each class will receive awards.

CRITIQUE

Critique will be located in the media center, which is located adjacent to the unit check-in.

TABULATING AND JUDGING AREAS

These areas are off limits to everyone except authorized personnel. DO NOT APPROACH THE TABULATING TABLE. CD's may be picked up shortly after a unit performance.