



**SOUTHERN ASSOCIATION FOR PERFORMANCE ARTS**  
**2015-2016 Fall Meeting Minutes**  
**Sunday, September 20, 2015**

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Meeting held at Georgia State University on Sunday, September 20, 2015

Meeting Start Time: 1:03pm

Attendance:

- 89 out of 126 colorguard units represented
- 3 out of 15 percussion units represented
- 4 out of 5 winds unit represented

A welcome to the meeting was given by the SAPA Executive Board and SAPA President Brian Giddens. Immediately after the welcome, SAPA Secretary Tita Anderson Lovell provided a brief overview of the 2015 May Membership Meeting minutes for approval. Ira Jenkins moved to approve, Annie Pelka seconded the motion, and the minutes were approved by a majority (using a show of hands)

- During the review of the minutes, a brief discussion was held detailing some pertinent policy changes that were approved at the meeting. A list of these policy changes can be found on pg. 37 & 38 of the 2015-2016 edition of the SAPA Policy Manual

After the minutes were approved, a brief discussion on the Fall Education Event occurred. It was determined by the membership present at this meeting that the most appropriate date would be Sunday, November 8<sup>th</sup>. Additional details regarding the location and exact agenda will be sent to membership at a later time. Other notes about education throughout the course of the season:

- More overview weekends will be available during the middle of the season to allow for commentary after shows are more complete
- More guest commentary will be provided for percussion throughout the season as well

Specifics on WGI Updates:

- All advisory board approvals and manual changes will be posted on the website once it becomes available
- The membership held a lively discussion regarding the new performer safety rule, specifically mentioning the requirements about proper safety gear or engineered solutions if performers are on a platform higher than 6 feet.
  - It was agreed that there would be a checklist for props provided to show sponsors in order to assist in the enforcement of the new safety regulations. This is an attempt to relieve the burden of enforcement from the show administrator/contest coordinator.
- Specific music changes:
  - Directors will be responsible for determining the eligibility of the music they choose to use for their shows. Copyright forms will no longer be required as part of the registration paperwork.
  - Permission to Arrange forms are still required for Percussion and Winds groups.
  - There is no restricted use music list to view for consideration when choosing musical selections for shows

Adjustments in percussion judging for the season:



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- The 4<sup>th</sup> percussion judge will be available for all SAPA Contests, and this judge will serve as an overview for Winds (potentially)

Lastly, a discussion was held regarding the involvement of units at circuit meetings and events. With the instatement of the new attendance for badges policy, the membership agreed it was a positive move regarding helping to involve more directors in meetings.

The show schedule was released and provided on the projector for members to record.

Meeting adjournment at 1:51pm

The meeting minutes were prepared by Tita Anderson Lovell