



**SOUTHERN ASSOCIATION FOR PERFORMANCE ARTS  
2019 SAPA Spring Membership Meeting Proposal List**

<b><u>Policy Proposals</u></b>		<b><u>Results</u></b>
<b>Category: Registration &amp; Show Logistics</b>		
1	<p>Proposed by: SAPA Executive Board &amp; Staff</p> <p>Proposal:</p> <ul style="list-style-type: none"> <li>Remove the first bullet of page 21 of the policy manual.</li> </ul> <p>Rationale:</p> <ul style="list-style-type: none"> <li>This bullet point is about registration opening date. This is something that could change yearly and should be decided on by the E-board and staff each year.</li> </ul>	<p>Passed</p> <p>Yes: 65 No: 0 Abstain: 0</p>
2	<p>Proposed by: Erik Mason</p> <p>Proposal:</p> <ul style="list-style-type: none"> <li>Edit the Policy Manual, pg. 22 under Procedures from "\$9.00 for one day entry" to "\$12.00" for one day entry"</li> </ul> <p>Rationale:</p> <ul style="list-style-type: none"> <li>Ticket prices have remained constant for a number of years while costs to hosts have increased.</li> </ul>	<p>Passed as amended</p> <p>Yes: 65 No: 0 Abstain: 0</p> <p><a href="#">Amendments in new color</a></p>
3	<p>Proposed by: Doug Cowden</p> <p>Proposal:</p> <ul style="list-style-type: none"> <li>At each SAPA contest, promotion scores for that show will be placed in a sealed envelope and included inside the unit registration packets.</li> </ul> <p>Rationale:</p> <ul style="list-style-type: none"> <li>This policy will give transparency and integrity of SAPA and its judging process to the unit directors and give unit directors a basis to know where their units lie competitively and can prepare for the possibility of promotion if their unit is close to the promotion score during the course of a season. These scores are never shared with the judges, nor anyone other than the directors at the time of unit check-in at any given show.</li> </ul>	<p>Failed</p> <p>Yes: 1 No: 64 Abstain: 0</p>
4	<p>Proposed by: Ginger Armstrong</p> <p>Proposal:</p> <ul style="list-style-type: none"> <li>Within any class that has enough groups to have rounds at any contest (local or championships), after the midpoint of the season, rounds are generated by score neighborhoods instead of random draw or "snaking" scores.</li> </ul> <p>Rationale:</p> <ul style="list-style-type: none"> <li>With recent changes to classifications, the 2019 season left us with extremely large classes in some cases and without a way for groups of similar skill level to be grouped together in competition. This would preserve the intent of the 2019 changes that dissolved SAAA and SAA while still allowing units to compete in rounds with groups that are in a similar score neighborhood. Also, there have been concerns about promotions from the SRA class to the SA class because of the understood expectation that promotion is appropriate when the group would be competitive in the</li> </ul>	<p>Failed</p> <p>Yes: 8 No: 57 Abstain: 0</p>



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	<p>middle of the next class. This should also alleviate this concern, as score neighborhoods being used as a basis for rounds would give a more appropriate comparison for a group moving up from a lower class.</p>	
5	<p>Proposed by: SAPA Executive Board &amp; Staff</p> <p>Proposal:</p> <ul style="list-style-type: none"> <li>• Change page 22 bullet points 5 and 6 to state: <i>For all circuit shows, all classes with 16 or more entries will compete in rounds as follows using a random draw for performance times.</i> <ul style="list-style-type: none"> <li>○ 15 or less= 1 round</li> <li>○ 16-30= 2 rounds</li> <li>○ 31-45= 3 rounds</li> <li>○ 46-60= 4 rounds</li> </ul> </li> </ul> <p>Rationale:</p> <ul style="list-style-type: none"> <li>• This year we had very small round at regular season shows. There were shows that had 4 teams in a round. That just doesn't seem to be reasonable to split a class of 8 into four and four or a class of 7 into four and three. This proposal follows the WGI policy. This would also keep things consistent between our SAPA classes.</li> </ul>	<p>Passed as amended</p> <p>Yes: 58 No: 7 Abstain: 0</p> <p><a href="#">Amendments in new color</a></p>
6	<p>Proposed by: Kelsey King</p> <p>Proposal:</p> <ul style="list-style-type: none"> <li>• Change the last bullet on page 25 Circuit Championships Contest Schedule to read: <ul style="list-style-type: none"> <li>○ <i>Regardless of the number of units in the SAN class, for championships the SAN will be seeded/ranked for championships for the purpose of assigning performance order as done in the SA class and as done by WGI for World Championships.</i></li> </ul> </li> <li>• This means that even if the class is not split into rounds, the higher scoring/ranking groups will perform in the second half of the round/class.</li> </ul> <p>Rationale:</p> <ul style="list-style-type: none"> <li>• Since WGI seeds and ranks for performance order for world championships, we should follow that same policy. This would make judging a little easier if the groups are performing with like scoring competitors. It would allow for a better comparison between groups especially after a long day/weekend of judging.</li> </ul>	<p>Passed</p> <p>Yes: 51 No: 14 Abstain: 0</p>
<b>Category: Classification</b>		
7	<p>Proposed by: SAPA Executive Board &amp; Staff</p> <p>Proposal:</p> <ul style="list-style-type: none"> <li>• Units must compete in the same class or higher if the group finished in the top half of their class in the previous season.</li> </ul> <p>Rationale:</p>	<p>Passed</p> <p>Yes: 53 No: 12 Abstain: 0</p>



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	<ul style="list-style-type: none"> <li>This should encourage units to more appropriately classify themselves which will also allow the students and staff progress through the season with less of a potential for midseason reclassification.</li> </ul>	
8	<p>Proposed by: Doug Cowden</p> <p>Proposal:</p> <ul style="list-style-type: none"> <li>A rubric showing the method used to determine promotion scores for each classification shall be included in the SAPA Policy Manual.</li> </ul> <p>Rationale:</p> <ul style="list-style-type: none"> <li>The method and process for promoting a unit must be shared with SAPA units to ensure transparency and integrity of the process and to avoid appearance of any possible impropriety.</li> </ul>	<p>Failed</p> <p>Yes: 9 No: 56 Abstain: 0</p> <p><u>Follow-up:</u> There will be information posted so that individuals are made better aware of how the promotion process occurs.</p>
9	<p>Proposal by: Cyndi Church</p> <p>Proposal:</p> <ul style="list-style-type: none"> <li>All Cadet through SRA/IRA classes adopt the same promotion process procedures.</li> </ul> <p>Rationale:</p> <ul style="list-style-type: none"> <li>Currently the promotion process procedure used by all classes with the exception of the IRA/SRA, is once a promotion number is earned the unit is celebrated with a promotion ceremony at that contest. The unit's Director is extended the choice to ask for the promotion to be reviewed by the Steering Committee if they feel this promotion is invalid. The IRA/SRA classes pathway to promotion leaves out the celebration of those student's achievements by instead achieving a Review Status. This prompts an automatic review by the Steering Committee. The pause rather than celebration puts a dimmer cloud over the possible promotion and sets up an already intense moment for the Director to be more fearful and less positive. The pathway used by the rest of the classes already has that safeguard of review and should be consistent amongst all classes. I believe this would help to alleviate some of the fear cloud that surrounds promotions and help to positively celebrate and approach the young performer's achievements and growth.</li> </ul>	<p>Passed</p> <p>Yes: 35 No: 30 Abstain: 0</p> <p><u>Follow-up:</u> Celebration for promoted units will occur at subsequent shows, not at the show where a unit achieves a promotion score so as not to leave out SRA groups.</p>
10	<p>Proposed by: Angela Castro/ Kerry Gaskins</p> <p>Proposal:</p> <ul style="list-style-type: none"> <li>Create a new Cadet class reserved for groups that clearly exceed ALL boundaries of Cadet Class, but are not able to be promoted out of Cadet based on their ages/ grades. Use a higher level score sheet to judge their</li> </ul>	<p>Failed</p> <p>Yes: 3 No: 62 Abstain: 0</p>



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	<p>shows. Name this class Cadet Sr., Novice Jr. , Rising Novice, or something of the like.</p> <p>Rationale:</p> <ul style="list-style-type: none"> <li>● The benefit of this is two-fold:             <ol style="list-style-type: none"> <li>1) Conventional Cadet class guards can experience a more realistic and attainable goal based on competition with comparably skilled units.</li> <li>2) Guards that consistently beat 2nd place guards by an excess of 8 points or greater obviously exceed the boundaries of a developmental class. By judging them at a higher level, they will be offered the opportunity to further their own goals based on higher and more challenging expectations and will in turn be recognized for their extraordinary achievement.</li> </ol> </li> </ul>	
<b>Category: Miscellaneous</b>		
11	<p>Proposed by: Andria Foerch</p> <p>Proposal:</p> <ul style="list-style-type: none"> <li>● <b>Adjust</b> "First Appearance Requirements" section from the Policy Manual.             <ul style="list-style-type: none"> <li>○ <b>First bullet to be moved to another section where it better belongs</b></li> <li>○ <b>Title of this section will be discussed and presented to membership at fall meeting for approval</b></li> </ul> </li> </ul> <p>Rationale:</p> <ul style="list-style-type: none"> <li>● If a unit pays membership fees, they should be able to attend as many or as little performances as they choose. Additionally, the adjusted time requirements create confusion. This section isn't really pertinent after we eliminated the attendance of one of the first 3 weekends.</li> </ul>	<p>Passed as amended</p> <p>Yes: 62 No: 3 Abstain: 0</p> <p><u>Follow-up:</u> Name of section will be discussed and presented for approval at Fall Meeting</p>
12	<p>Proposed by: Andria Foerch</p> <p>Proposal:</p> <ul style="list-style-type: none"> <li>● Add a policy that penalizes a unit for posting any material of a SAPA event that violates Copyright law. If any person is found to have posted material publicly that violates copyright law and they are associated with a SAPA unit, penalty could include up to disqualification for future performances.</li> </ul> <p>Rationale:</p> <ul style="list-style-type: none"> <li>● While this sounds extremely severe, the truth of copyright violations threatening the activity is very real. We can provide simple education to our students, parents, instructors on the risks of these violations.</li> </ul>	<p>Withdrawn</p>