



**SOUTHERN ASSOCIATION FOR PERFORMANCE ARTS**  
**Spring Meeting Minutes**  
**Sunday, May 1, 2016**

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Meeting held at Lassiter High School on Sunday, May 1, 2016

Meeting Start Time: 1:08pm

Attendance:

- 85 out of 137 colorguard units represented
- 2 out of 15 percussion units represented
- 2 out of 5 winds unit represented

The first order of business was a welcome by SAPA President, Brian Giddens.

Reviewed and approved 2015 Fall Membership Meeting minutes

- Motion to approve by Andria Foech, seconded by Erin England
- Minutes approved unanimously

Review of reports:

- Championships Report presented by Greg Turner in place of Ahmed AlShabibi
  - Discussion of attendance, costs, and profits
  - SAPA received more donations this year from the city of Chattanooga than in previous years
- Financial Report presented by Brian Giddens in place of Drew Solomonson
  - The budgeted vs actual expenses were discussed
- Contest Director Report presented by Nora Lowery
  - Discussion of attendance in terms of number of units per show
  - Discussed the impact of adding Sunday shows to the schedule, indicating that it was not as financially lucrative for show hosts due to extremely low attendance at Sunday events.
  - The Contest Director would like to hold more Sunday shows to help with exorbitant attendance that exists on the Saturday shows in March, but the membership must commit to registering units for these shows in order to have them.
- Vice President of Colorguard Report presented by Andria Foerch
  - A copy of this report can be found on the Reports section of the SAPA Website, under the 2016 Season, labeled as “2016 Vice President of Colorguard Report.”
- Vice President of Percussion Report presented by Mark Hunter
  - Interested in encouraging participation and increase membership of percussion units in SAPA
  - Discussed that everyone was welcome to provide input on how to improve the status of percussion in SAPA, even if the individual is not directly involved in the percussion activity
  - Lively discussion to address concerns about smaller programs only wanting to sponsor Winds units instead of providing for percussion and colorguard units as well. Addressed the question of “How do directors make moving all groups to performance events logistically feasible?” by discussed sharing of transportation vehicles and planning for events to occur on the same dates
  - SAPA was excited and grateful to host Music City Mystique at SAPA Championships!
- Vice President of Winds Report presented by Erik Mason
  - The growth in the Winds division from the 2015 to 2016 season has been amazing – 3 to 5 units in one year!



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- Discussed how to keep the circuits Winds growing – encouraging more judges with Winds experience to attend SAPA competitive events in order to foster stronger units in the future
- SAPA Winds were extremely well represented at WGI World Championships!
- President Report presented by Brian Giddens
  - How can we improve SAPA throughout the season? Communication between the membership and Executive Board throughout the season to diagnose and rectify problems as they arise. Usually, the circuit operates on fixing everything at the Spring meeting, but it should be that fixes should be addressed while things are happening – not after the fact.
  - Discussed important items that will be addressed this year by the Executive Board to help create an accountability system for the Board and Staff
    - How do we manage the circuit?
    - What are the job descriptions of the Executive Board?
    - What are the job descriptions of the SAPA Staff?
    - Are responsibilities appropriately assigned to positions?

All reports were approved unanimously by the membership present.

The membership had a brief break from 2:02pm to 2:10pm prior to discussing bylaw and policy proposals.

Proposals were discussed and voted on next. Please see the list below for the number of proposal and its outcome. To view the specific proposal and all the pertinent details for the proposal, please refer to the document located in the Reports section of the website, labeled “2016 SAPA Proposals & Results.”

- Bylaw Proposals
  1. Withdrawn
  2. Approved as amended (see Proposals Results document for details)
  3. Withdrawn
  4. Approved
- Policy Proposals
  1. Approved as amended (see Proposals Results document for details)
  2. Approved
  3. Withdrawn
  4. Tabled to Steering Committee
  5. Approved
  6. Approved
  7. Tabled to Executive Board
  8. Not Approved
  9. Not Approved
  10. Withdrawn
  11. Not Approved
  12. Approved as amended (see Proposals Results document for details)
  13. Approved
  14. Withdrawn
  15. Approved as amended (see Proposals Results document for details)



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16. Withdrawn
17. Not Approved
18. Approved

Executive Board elections were held next. Due to policy and bylaw proposals which had been just voted in, these were the offices to be elected: President (2 year term), Vice President of Music (2 year term), Colorguard Member-at-Large (2 year term), and Music Member-at-Large (1 year term). The results of the elections are below:

- President – Brian Giddens by acclamation
- Vice President of Music – Mark Hunter by acclamation
- Colorguard Member-at-Large – Erin England by majority vote
- Music Member-at-Large – Erik Mason by acclamation

Additional elections were held to vote in members of the Colorguard and Percussion/Winds Steering Committees. The results are listed below:

- Colorguard Steering Committee
  - Megan Phillips (1 year term)
  - Katie Pacifico (1 year term)
  - Rodney Bailey (2 year term)
  - Lacarey Hunley (2 year term)
- Percussion/Winds Steering Committee
  - Daniel Gray (1 year term)
  - Ira Jenkins (1 year term)
  - Will Campbell (2 year term)
  - Brandon Worley (2 year term)

After the completion of all the elections, new business was discussed next.

- A discussion was held regarding interest in having more regular communication from the SAPA staff and executive board. Options for communication discussed:
  - Newsletters
  - Monthly e-mails
  - Social media postings
- The possibility of incorporating the Competition Suite video option for next season was discussed. Important points:
  - The video option was available for WGI this year, and it was extremely helpful to have a clear video to see the performance rather than videos recorded by staff. Additionally, it was good to have the ability to watch the video and sync it with the commentary in real-time
  - Some considerations with implementing video at every contest:
    - Wifi connectivity at every show site is a concern. A way to address this would be to purchase the ability to create a wifi hotspot for SAPA contest administration staff to use during contests



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---

- This is an important feature that Competition Suite does provide, and its implementation for SAPA will be discussed by the Executive Board and Staff and reported back to the membership at the Annual Fall Meeting.
- The possibility of forming a committee to determine appropriate job descriptions and responsibilities for SAPA Staff and Executive Board was discussed.
  - This would take place over the course of the following season (2016-2017 season) and recommendations determined by the committee will be reported back and voted on by the membership at next year's Spring Meeting (2017).
- A discussion was held regarding the issues surrounding receiving recap sheets prior to critique sessions for this season.
  - It was determined that the process for receiving the recap would be clarified as protocols provided to membership this year did not always function appropriately. Issues discussed:
    - The person running critique did not always have enough copies of the recap sheets to provide for all individuals who were interested in receiving them. Additional protocols were not clearly laid out and sheets were not received prior to critique sessions.

Meeting adjournment at 5:35pm

The meeting minutes were prepared by Tita Anderson Lovell