



**SOUTHERN ASSOCIATION FOR PERFORMANCE ARTS
2017 SAPA Spring Membership Meeting Proposal List**

Policy Manual Proposals		Results
Category: Awards		
1)	<p><u>Proposed By:</u> SAPA Staff</p> <p><u>Proposal:</u> Only induct new members into the Hall of Fame every 2 years.</p> <p><u>Rationale:</u> Hall of Fame should be regarded as a very prestigious award which recognizes those who have had an important impact on the entire SAPA organization. Increasing the time between inductions to every other year will allow for a larger pool of qualified applicants each induction year.</p>	Passed as written
Category: Registration		
2)	<p><u>Proposed By:</u> Brian Giddens</p> <p><u>Proposal:</u> Eliminate any and all policies related to show removal for forms and roll requirement into same category as fees. Include receipt in late fee structure.</p> <p><u>Rationale:</u> Most groups register on time and pay fees to enter contests at the first possible opportunity. If all requirements are included with entry and fees, then it will increase efficiency of groups submitting the proper information, and attach late fee to failure to produce. This would eliminate the logistics that accompany these items.</p>	Passed as written
Category: Classification		
3)	<p><u>Proposed By:</u> SAPA Staff</p> <p><u>Proposal:</u> Units in all classes may be promoted throughout the entire season. When Regional A class units are promoted, all timing penalties will be waived for 2 weeks following the promotion.</p> <p><u>Rationale:</u> Since there are different timing requirements between the Regional A sheet and the A sheet, a grace period should be granted to allow promoted groups to adjust their show accordingly if needed without penalty. This</p>	Passed as written



**SOUTHERN ASSOCIATION FOR PERFORMANCE ARTS
2017 SAPA Spring Membership Meeting Proposal List**

	grace period would extend to SAPA championships if a Regional A unit is promoted within 2 weeks of the championships date.	
4)	<p>Proposed By: Copper Atwood</p> <p><u>Proposal:</u> Clarifying the process of promotion and reclassification, not the number but the elements of the equation and make the process known to the directors and instructors.</p> <p><u>Rationale:</u> As directors, we should be able to be prepared for what is to come in terms of promotions and reclassification. As educators, we should be able to inform our students of the basics of promotion so that they will be better prepared in our rehearsal settings.</p>	Withdrawn
Category: Contests		
5)	<p>Proposed By: Brian Giddens</p> <p><u>Proposal:</u> Eliminate ALL first appearance requirements for colorguards, including education requirements. Remove sentence in policy manual that states: "One of those events must be a SAPA performance education event or mid-season focus show."</p> <p><u>Rationale:</u> The decision of when a group should come out should be left to the director of the group, not the circuit. This policy dates to days when shows in early season were sparsely attended, and not consistent to today, where shows are quite large. The emphasis should dwell in producing quality, robust events that compel units to attend as many shows as possible for educational and/or competitive purposes. It also eliminates logistic efforts that can be transferred to more vital areas.</p>	Passed as amended Amendments in new color
6)	<p>Proposed By: Brian Giddens</p> <p><u>Proposal:</u> Consider adding a cross circuit opportunity to be included in championships requirement.</p> <p><u>Rationale:</u></p>	Withdrawn



**SOUTHERN ASSOCIATION FOR PERFORMANCE ARTS
2017 SAPA Spring Membership Meeting Proposal List**

	<p>Currently, there are shows within areas that may be sponsored by another circuit. In the event that this happens, groups should be allowed to enter those shows and still receive credit toward Championships. This is both goodwill to other circuits as well as to groups participating in SAPA. Coordination with circuits would be required, and we work toward options for limiting or eliminating additional fees that might be associated. It will take coordination to make this happen.</p>	
Category: Championships		
7)	<p><u>Proposed By:</u> SAPA Staff <u>Proposal:</u> For SAPA championships, eliminate the use of seeding in classes of 10 or fewer units. Order of appearance will be determined by randomizing the entire group together. Seeding will be done for classes of 11 or more. Allow the contest director to evaluate the seeding method for groupings of 9 or fewer. National standards would be used in determining the final process for performance seeding.</p> <p><u>Rationale:</u> Randomizing 6-10 units in 3 groupings, per the current model in the policy manual does not result in much of a randomization at all and seems to "slot" groups into a suggested finishing position. The judges can judge 6-10 groups without seeding.</p>	Passed as amended Amendments written in new color
8)	<p><u>Proposed By:</u> SAPA Staff <u>Proposal:</u> Eliminate the Spirit of SAPA and Sportsmanship championship awards.</p> <p><u>Rationale:</u> Very few people seem to care about these awards. Every year very few nominations are made and/or people ignore the instructions to provide a rationale for their nomination, so the nomination is not considered. There have been several years that recipients have received the awards by default by being the only nominee.</p>	Passed as written
Category: Circuit Business		



**SOUTHERN ASSOCIATION FOR PERFORMANCE ARTS
2017 SAPA Spring Membership Meeting Proposal List**

9)	<p><u>Proposed by:</u> Brian Giddens</p> <p><u>Proposal:</u> Eliminate all language related to requirements to receive the two membership badges.</p> <p><u>Rationale:</u> The current policy is difficult to enforce and creates unnecessary logistics on the administration end of the circuit. Furthermore, the two badges should be inclusive of membership.</p>	Passed as written
10)	<p><u>Proposed By:</u> Brian Giddens</p> <p><u>Proposal:</u> Remove all language about judge pay/mileage from policy manual.</p> <p><u>Rationale:</u> It should exist in the contest guidelines.</p>	Passed as written
11)	<p><u>Proposed By:</u> Brian Giddens</p> <p><u>Proposal:</u> Eliminate the following language from the Executive Board portion of the policy manual: No person actively serving as a judge at SAPA shows is eligible to be elected to the Executive Board.</p> <p><u>Rationale:</u> Seems unnecessary and out of place to exist in manual, and given current policies for E-board election.</p>	Passed as written
12)	<p><u>Proposed By:</u> Brian Giddens & Jessica Smith</p> <p><u>Proposal:</u> Eliminate music division and all pertinent policy language and positions associated.</p> <p><u>Rationale:</u> Brian - With limited interest and participation in our music division, and a clearly viable, desirable circuit that shares our geographic area, we should focus singularly on our colorguard division. Continued growth in numbers each year, combined with neighboring geographic areas' increased interest in our organizations, our focus here is the right direction for SAPA.</p>	Passed as written



**SOUTHERN ASSOCIATION FOR PERFORMANCE ARTS
2017 SAPA Spring Membership Meeting Proposal List**

	<p>Jessica - It is economically impractical for the circuit to continue to allocate money for classifications that do not exist in our circuit any longer. All our previous percussion and winds members have gone over to GIPA (35 members, most previously members of SAPA.)</p>	
13)	<p><u>Proposed By:</u> Brian Giddens <u>Proposal:</u> Add position to the Executive Board to be called Vice President - SAPA. Makeup of E-board to be President, Vice-President, Vice President-Colorguard, Colorguard At-Large, and Secretary</p> <p><u>Rationale:</u> When SAPA re-organized the Executive Board in 2016, a position was eliminated, creating an even number. The Executive Board should be made up of an odd number of members for efficient, successful decision-making. Eboard will work to create job description for the position in summer of 2017, reporting back at the Fall meeting.</p>	Passed as written