



**SOUTHERN ASSOCIATION FOR PERFORMANCE ARTS
2018 SAPA Spring Membership Meeting Proposal List**

Bylaw Proposals

Category: Bylaw Amendment

1	<p>Proposed by: Erin England</p> <p>Proposal:</p> <ul style="list-style-type: none">• The addition of a voting position on the Executive Board held by a current school official (ie. band director, teacher, administrator) <p>Rationale:</p> <ul style="list-style-type: none">• It seems best practice for the organization to always have a school official on the board. This person would help ensure that the Executive Board has a balanced perspective as policies and decisions are being discussed and voted on - especially as it relates to matters of legality, budget, travel, and ethics within the public and/or private school systems. In 2018, over 85% of the competing groups at SAPA Championships were scholastic units. Though there are currently members of the board who fill the "school official" criteria of this proposed position, that may not always be the case.
---	--

Policy Proposals

Category: Registration & Show Logistics

2	<p>Proposed by: SAPA Staff</p> <p>Proposal:</p> <ul style="list-style-type: none">• Add sentence that fees for late forms MUST be paid before the first show of the season. Forms must be received AND fees paid before the group may perform - p.5 <p>Rationale:</p> <ul style="list-style-type: none">• There were groups that carried unpaid fees for late forms or insurance all season that were not paid until the last week.
3	<p>Proposed by: SAPA Staff</p> <p>Proposal:</p> <ul style="list-style-type: none">• Eliminate language that states that a fee must be paid to enter a show late (within 2 weeks) - p. 21 & 24 <p>Rationale:</p> <ul style="list-style-type: none">• This is not common, but there is no need to charge a fee to add to a show. No sponsor is going to complain about more groups wanting to come to their show. Keep the fees for withdrawing within 2 weeks of a show.
4	<p>Proposed by: SAPA Staff</p> <p>Proposal:</p> <ul style="list-style-type: none">• Remove sentence about groups paying \$85 at registration for 7 extra armbands for championships. - p.5 <p>Rationale:</p> <ul style="list-style-type: none">• This was added when we had percussion units with very large staffs.
5	<p>Proposed by: SAPA Staff</p> <p>Proposal:</p> <ul style="list-style-type: none">• Remove sentence about band directors showing school ID to receive a pass at shows. - p, 5 <p>Rationale:</p> <ul style="list-style-type: none">• It's just too confusing for sponsors. Some band directors still try to show a GHSA card (even though we removed that a few years ago) and the band parents at the ticket table don't understand what that is. The manual currently says that a list of band directors will be provided to sponsors, but that would be more difficult to put together than it seems and also, sometimes it is an assistant director with the group



**SOUTHERN ASSOCIATION FOR PERFORMANCE ARTS
2018 SAPA Spring Membership Meeting Proposal List**

	instead of the head director, etc. Each group is given 7 extra armbands at shows plus two badges, so the band director should receive one of these instead of something separate.
Category: Classification	
6	Proposed by: SAPA Staff Proposal: <ul style="list-style-type: none">● Remove Exhibition as a class - p,16 Rationale: <ul style="list-style-type: none">● We have enough classification options without needing an Exhibition class. Exhibitions should be limited to a special guest of a show host, such as their own drumline, etc.
7	Proposed by: SAPA Staff Proposal: <ul style="list-style-type: none">● Combine cadet class into one single class and create a cadet-specific sheet that reflects an introductory training philosophy as it relates to the Middle School aged student. Rationale: <ul style="list-style-type: none">● Elimination of redundancy in classification and re-focus approach of classification on skills.
8	Proposal by: SAPA Staff Proposal: <ul style="list-style-type: none">● Create a Novice Class specific sheet that reflects an introductory training philosophy. Rationale: <ul style="list-style-type: none">● Re-focus approach to the Novice class as an introductory level class.
9	Proposal by: SAPA Staff Proposal: <ul style="list-style-type: none">● Eliminate automatic promotion of the Regional A class by score. Rationale: <ul style="list-style-type: none">● Movement from Regional A class to A class sheet is a significant move and impacts to Equipment time and show length. Groups attending a WGI regional must compete in the same class as they do in their local circuit. The implication and impact to our groups competing nationally should have a second level of review. After a "qualifying" score of promotion, the group must be reviewed by the designated Review Committee either in person or via video.
10	Proposed by: Rick Subel Proposal: <ul style="list-style-type: none">● Restructure the format of our A Class level of competition to the following:<ul style="list-style-type: none">--Keep the current National A sub-class of A Class, for units that want to compete in A Class at the national level.--Combine the (AAA, AA, and A) sub-classes to form an A Class, for units that desire to compete locally but in the A Class.--Divide contests into two rounds when there are more than seven units entered and three rounds when there are more than twenty units entered. Seed each round based on postmarked entry dates--similar to how WGI seeds prelims at any regional contest--alternating and randomized. Example, with A being the earliest postmarked registered unit. Round 1: G, E, C, A. Round 2: H, F, D, B). Each round would then be randomized.--For Championships, when there are more than twenty units entered, three rounds would be seeded based on season scoring--as a current method for Championships seeding.



**SOUTHERN ASSOCIATION FOR PERFORMANCE ARTS
2018 SAPA Spring Membership Meeting Proposal List**

	<p>Rationale:</p> <ul style="list-style-type: none">• The four classifications can be confusing, especially as units and directors are learning to navigate the A Class. All four classifications are on the same sheet but this could appear, over time, to seem like three different class.<ul style="list-style-type: none">◦ Judges can also have difficulty understanding the "different classifications" of AAA, AA, and A but also judging all the units on the same sheet and criteria.• Still distinguish and separate the "like competitors" of National A and Local A teams.• Lessening the amount of groups in any one contest will keep placements out of negative or disparaging range.• Seeding and randomizing from contest to contest allows different teams a chance to be seen among different competitors. This may create a more-balanced scoring range throughout the season.
11	<p>Proposed by: SAPA Staff</p> <p>Proposal:</p> <ul style="list-style-type: none">• Amend the definition of National A class to include those groups who attend 2 or more WGI regionals, even if they do not attend World Championships. - p. 18 <p>Rationale:</p> <ul style="list-style-type: none">• To keep "like competitors" in the same class. Groups who attend multiple WGI regionals should be considered "nationally competitive" even if they do not go to WGI Championships
Category: Show Schedule/Seeding	
12	<p>Proposed by: SAPA Staff</p> <p>Proposal:</p> <ul style="list-style-type: none">• Promotions of units can occur beginning the first competitive weekend. <p>Rationale:</p> <ul style="list-style-type: none">• Because of the method used to determine promotion, delaying to later weekends is arbitrary.
13	<p>Proposed by: SAPA Staff</p> <p>Proposal:</p> <ul style="list-style-type: none">• Change language for rounds to stipulate "no more than 10" per round. <p>Rationale:</p> <ul style="list-style-type: none">• Having rounds that are smaller gives judges the opportunity to make stronger, more accurate comparisons.
14	<p>Proposed by: Rick Subel</p> <p>Proposal:</p> <ul style="list-style-type: none">• For Novice class: Create 2 rounds for any contest with 10 or more units competing. Create three rounds for any contest with 21 or more units competing. <p>Rationale:</p> <ul style="list-style-type: none">• It will lessen the amount of units in a Novice round in any contest.
15	<p>Proposed by: Brandon Dailey</p> <p>Proposal:</p> <ul style="list-style-type: none">• Units will be assigned a Championships performance time based on a 100% random draw, not based on last score or seeding. <p>Rationale:</p> <ul style="list-style-type: none">• Because of scheduling conflicts units sometimes cannot attend later shows. Due to this a last SAPA score is not always reflective of the unit's last score. Because it is a well-known fact SAPA championships in reverse order, slotting can occur. A random draw gives every unit an equal chance.



**SOUTHERN ASSOCIATION FOR PERFORMANCE ARTS
2018 SAPA Spring Membership Meeting Proposal List**

Category: Miscellaneous	
16	<p>Proposed by: SAPA Staff</p> <p>Proposal:</p> <ul style="list-style-type: none">● Remove all "premier" weekend language from PM. <p>Rationale:</p> <ul style="list-style-type: none">● Because we no longer have first appearance requirements, this is an incorrect designation.
17	<p>Proposed by: SAPA Staff</p> <p>Proposal:</p> <ul style="list-style-type: none">● Past President will serve as ex-officio of the Board upon leaving office. <p>Rationale:</p> <ul style="list-style-type: none">● This is common among organizations for continuity.
18	<p>Proposed by: SAPA Staff</p> <p>Proposal:</p> <ul style="list-style-type: none">● Only SAPA members can attend education events. <p>Rationale:</p> <ul style="list-style-type: none">● Some of our weekends have the added benefit of an educational component funded by membership fees. A single show attendee fee doesn't include them. Everything SAPA does should encourage membership in SAPA.
19	<p>Proposed by: SAPA Staff</p> <p>Proposal:</p> <ul style="list-style-type: none">● Add language in the policy manual about approval process for High School students to participate in Independent groups. It has been a practice of SAPA Board to require Band Director or Principal approval for participation in an Independent group if a High School student's school has an active winterguard. <p>Rationale:</p> <ul style="list-style-type: none">● SAPA does follow WGI Rules/Policies. WGI does ask that this is managed at a local level as well as a national level. SAPA Board requires the letter on file as proof that due diligence was followed.
20	<p>Proposed by: Doug Cowden</p> <p>Proposal:</p> <ul style="list-style-type: none">● Augment WGI policy on eligibility discouraging independent units from admitting high school aged members who attend schools with active winterguards to restricting independent guards from admitting high school aged members who quit their high school marching band programs in order to march in winter. <p>Rationale:</p> <ul style="list-style-type: none">● It is vital that independent guards protect the local high school programs in their geographic recruiting area, from which they receive members (as well as rehearsal space, equipment, etc.), from students leaving their fall programs in order to march in independent winterguards. <p>Proposed policy would read as follows:</p> <p>Any student who wishes to participate in an independent winterguard, whose home school does not have its own winterguard, must participate in their home school's fall marching band or colorguard in the fall prior to marching with any independent winterguard.</p> <p>Students would be exempt from this rule under the following circumstances:</p>



**SOUTHERN ASSOCIATION FOR PERFORMANCE ARTS
2018 SAPA Spring Membership Meeting Proposal List**

	<ol style="list-style-type: none">1. if the student's home school does not have a marching band or colorguard.2. If the student did not participate in marching band or colorguard in the school year previous to marching in the independent winterguard.3. If the band director releases the student from marching in writing to the independent winterguard director in question.4. If a situation is present that prevents a student from participating in marching band or colorguard (i.e. registered for A.P classes, dual enrollment in college courses, etc) which would be verified by the student's principal and approved by the S.A.P.A. Vice President of Colorguard.
21	<p>Proposed by: Undra Finley</p> <p>Proposal:</p> <ul style="list-style-type: none">● Video of the Circuit and Championships Shows <p>Rationale:</p> <ul style="list-style-type: none">● Since there was a lot of confusion of who could or could not, I highly suggest we add the video passes back to show packets to be given to one person per performing unit. Then tape a designated area for that person to sit and stand to make the videos for their unit(s).