

Date: \_\_\_\_\_

Publisher: \_\_\_\_\_

Attn: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Dear Publisher:

We are currently putting together our 2012 Percussion Ensemble program for use at Winter Guard International competitions. Because Winter Guard International routinely videotapes the Finals competition at the World Championships held in April each year we are contacting you to make sure that there are no potential complications with the music we have chosen as outlined below. We would ask that you please review the songs below and let us know at your earliest convenience if there are any restrictions placed on synchronization licensing for your songs. You may do so by simply crossing off the song on this letter and returning it to us.

We understand that your response to this letter does not imply or guarantee a license. However, we would like to have the opportunity to change our show if the music we have chosen will be difficult to license. Should our group make the Finals competition at the World Championships we would like to know that our performance stands a good chance at licensing so that it may be included in its entirety on the video.

Below is the list of song(s) owned by you that we have chosen. We thank you in advance for your time in reviewing this list to let us know if any of our chosen songs are restricted, difficult to license, or require extensive third-party approvals that may prohibit a license.

Should WGI feel that our group has a good chance of making the Finals their licensing agent, Jeni Paulson of CopyCat Music Licensing, LLC, will contact you in March to request a synchronization license. The terms that will be requested at that time will be a royalty rate of \$.15 per song (MFN), term of 5 years and an advance against 500 units will be offered.

Song Title	Composer/Artist

Sincerely yours,

\_\_\_\_\_  
(Contact Name)

\_\_\_\_\_  
(School/Unit Name)

\_\_\_\_\_  
(Address)

\_\_\_\_\_  
(City, State, Zip)